



# Apples & Bananas

Music: TRADITIONAL

Adapted Lyrics by SUPER SIMPLE SONGS

Arranged by SUPER SIMPLE SONGS

♩ = 140

Swing

F Gm C

I like to

5 F C

eat, eat, eat a-pples and ba - na - nas. I like to

staccato

9 F

eat, eat, eat a-pples and ba - na - nas. I like to

## Apples &amp; Bananas

13

C

eat, eat, eat a - pples and ba - na - nas. I like to

This system contains measures 13 through 16. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "eat, eat, eat a - pples and ba - na - nas. I like to". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line.

17

F

eat, eat, eat a - pples and ba - na - nas.

This system contains measures 17 through 20. The vocal line continues with the lyrics: "eat, eat, eat a - pples and ba - na - nas.". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

20

Gm

Now let's make a long "a" sound... ay - ples and ba - nay - nays.  
 Let's try a long "e" sound... ee - ples and ba - nee - nees.  
 How about a long "i" sound... i - ples and ba - nigh - nighs.  
 Great, let's sing it with a long "o" sound... oh - ples and ba - no - nos.  
 I know, let's make an "oo" sound... oo - ples and ba - noo - noos.

This system contains measures 21 through 24. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "Now let's make a long 'a' sound... ay - ples and ba - nay - nays. Let's try a long 'e' sound... ee - ples and ba - nee - nees. How about a long 'i' sound... i - ples and ba - nigh - nighs. Great, let's sing it with a long 'o' sound... oh - ples and ba - no - nos. I know, let's make an 'oo' sound... oo - ples and ba - noo - noos.". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line.

# Apples & Bananas

24

C

F

C

I like to ate, ate, ate ay - ples and ba - nay - nays.  
I like to eat, eat, eat ee - ples and ba - nee - nees.  
I like to ite, ite, ite i - ples and ba - nigh - nighs.  
I like to ote, ote, ote oh - ples and ba - no - nos.  
I like to oot, oot, oot oo - pples and ba - noo - noos.

28

F

I like to ate, ate, ate ay - ples and ba - nay - nays.  
I like to eat, eat, eat ee - ples and ba - nee - nees.  
I like to ite, ite, ite i - ples and ba - nigh - nighs.  
I like to ote, ote, ote oh - ples and ba - no - nos.  
I like to oot, oot, oot oo - pples and ba - noo - noos.

32

Gm

C#

Apples and bananas, one more time!  
I like to

## Apples &amp; Bananas

37 F# C#

eat, eat, eat a - pples and ba - na - nas.

40

I like to eat, eat, eat a - pples and ba -

43 F#

na - nas. I like to eat, eat,

# Apples & Bananas

46

C#

eat a - pples and ba - na - nas. I like to

This musical system covers measures 46, 47, and 48. The vocal line (treble clef) begins with a whole note 'eat', followed by eighth notes for 'a - pples and ba - na - nas.' in measure 47, and a quarter rest followed by eighth notes for 'I like to' in measure 48. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 47 includes two 'x' marks above the piano notes, indicating specific articulation or performance techniques.

49

F#

eat, eat, eat a - pples and ba - na - nas.

This musical system covers measures 49, 50, 51, and 52. The vocal line (treble clef) starts with three whole notes 'eat, eat, eat' in measure 49, followed by eighth notes for 'a - pples and ba - na - nas.' in measure 50, and a whole rest in measure 51. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Measure 50 includes two 'x' marks above the piano notes. The system concludes with a double bar line in measure 52.