



10 Little Tractors

Music: TRADITIONAL
Words by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Moderately ♩ = 100

G⁷ C C

Wow! Look at that! Let's count those tractors!

1. One lit - tle, two lit - tle, three lit - tle trac - tors,
2. Ten lit - tle, nine lit - tle, eight lit - tle trac - tors,

4 G⁷ C

four lit - tle, five lit - tle, six lit - tle trac - tors, se - ven lit - tle, eight lit - tle, nine lit - tle trac - tors,
se - ven lit - tle, six lit - tle, five lit - tle trac - tors, four lit - tle, three lit - tle, two lit - tle trac - tors,

8 G⁷ C

ten lit - tle trac - tors. That was great guys! Now let's count them backwards.
one lit - tle trac - tor. C G⁷ C

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12 2. D^b A^b7

One trac-tor. Two trac-tors. Three trac-tors.

16 D^b

Four trac-tors. Five trac-tors. Six trac-tors.

19 A^b E^bm/B^b B^o7 A^b7/C

Se-ven trac-tors. Eight trac-tors. Nine trac-tors. Ten trac-tors.

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23

D

A⁷

One lit - tle, two lit - tle, three lit - tle, trac - tors, four lit tle, five lit - tle,

The musical score for measures 23-25 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The melody is simple, with lyrics under each note. The piano accompaniment features a steady bass line of chords and a treble line of eighth notes.

26

D

six lit - tle, trac - tors, se - ven lit - tle, eight lit - tle, nine lit - tle trac - tors,

The musical score for measures 26-28 continues the vocal line and piano accompaniment. The vocal line remains in treble clef with the same key signature. The piano accompaniment maintains the same rhythmic pattern as the previous section.

29

A⁷

D

E^b

ten lit - tle trac - tors. *Back - wards!* Ten lit - tle, nine lit - tle,

The musical score for measures 29-31 includes a key change. Measures 29 and 30 are in D major, while measure 31 is in E-flat major. The vocal line includes the instruction *Back - wards!* with a fermata over the final note. The piano accompaniment follows the key change in measure 31.

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32

B \flat 7

eight lit - tle trac - tors, se - ven lit - tle, six lit - tle, five lit - tle trac - tors,

The musical score for measures 32-34 consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is in a 4/4 time signature and features a descending eighth-note melody. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note melody in the right hand.

35

E \flat B \flat 7

four - lit - tle, three lit - tle, two lit - tle trac - tors, one lit - tle trac - tor.

The musical score for measures 35-37 continues the vocal line and piano accompaniment. The key signature changes to E-flat major (three flats) at measure 35. The vocal line continues with a descending eighth-note melody. The piano accompaniment maintains the eighth-note pattern in both hands.

38

E \flat B \flat 7E \flat

That was fun! Thanks for counting with me!

The musical score for measure 38 shows the vocal line with a whole rest, indicating the end of the song. The piano accompaniment features a final eighth-note bass line in the left hand and a similar eighth-note melody in the right hand, concluding with a double bar line.